



The British Association of Teachers of Dancing

Pavilion 8, Upper Level, Watermark Business Park, 351 Govan Road, Glasgow, G51 2SE
Telephone: 0141 427 3699

CHANGE SIDES DANCE STEPS INSTRUCTION SHEET

32 counts with 32 counts reverse, 2 walls, Intermediate level

Suggested Music: Coming Up - Paul McCartney on Back in the World Live [start on vocals].

Also try: Hot Love by The Borderer's on Line Dance Hits from the Jukebox Vol 1; Momma Aint' Home Tonight by Confederate Railroad on Keep on Rockin'; Mustang Sally by The Commitments on Toe the Line 4 [slower]; I don't Need a Man to Live With by Mila Mason on That's Enough of That; Build Me Up Buttercup by The Foundations on I Love to Party 2003; Playing Every Honky Tonk in Town by Heather Myles on Line Dance Fever 10

This 32 count dance is reversed for the second wall. So when facing the first wall [front] the dance starts with the left foot and when facing the second wall [back] the dance starts with the right foot. You may be surprised at how different the two walls feel when you first learn them.

Section 1: Three count Jazz Box with Hitch, Step Touch, Step Touch Toe Behind

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|-----|--|
| 1-4 | Step L forward, hitch R, step R across front of L, step back L |
| 5,6 | Step R to R, Touch L beside R |
| 7,8 | Step L to L, Touch R toe behind L heel |

Section 2: Stomp/Scuff carried forward, Walk Back X 2, Rock Back, Replace, Shuffle forward

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|-------|---|
| 9,10 | Stomp or scuff R and carry foot forward into extended hitch |
| 11,12 | Walk back R,L |
| 13,14 | Rock back R, replace L |
| 15&16 | Shuffle forward RLR |

Section 3: Stomp, Hitch 1/4 Turn, Weave, Touch Side

- | | |
|----|---------------------------|
| 17 | Stomp L beside R |
| 18 | Hitch L making 1/4 turn R |

Remember you will find other great dances like this one at
WWW.BATD.CO.UK



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19-23	Weave stepping L x'd front, R to R, L x'd behind, R to R, L x'd front
24	Touch R to R
Section 4:	Close Feet with 1/4 Turn, Hitch, Shuffle Forward, Step Hitch, Shuffle, Forward
25	Close feet together making 1/4 turn R [like 1/4 Monterey turn]
26	Hitch L
27&28	Shuffle forward LRL
29,30	Step R, hitch L
31&32	Shuffle forward LRL

You now have the right foot free to start the whole dance on the other side. Reverse all the steps and turns to finish facing the first wall ready to start again.

Have fun with it!

A Line Dance Choreographed by Sho Botham

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